

DO YOU KNOW WHAT the towns of Toledo and Cuenca, the Mining Park of Almadén and the coats that give shelter to the cave paintings of the Mediterranean Arch of the Iberian Peninsula have in common? They are all places declared by UNESCO as Cultural Heritage of Humanity. These selected settings, which should be a must in every traveller's agenda, have been chosen because of their exceptional cultural relevance, and they must be preserved as **common heritage of humanity**.



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Castilla-La Mancha



**HERITAGE OF
HUMANITY**

Cave paintings of Villar del Humo.



Hanging Houses in Cuenca.



TOLEDO

In every corner, street or hut of the jumbled urban labyrinth of Toledo, you will bump into Roman, Visigothic, Muslim, Jewish or Christian remains. Over a hundred monuments are waiting for you; the Primate Cathedral, the Mosque of Cristo de la Luz, its gates and walls, the Synagogues of El Tránsito and Santa María la Blanca, the monastery of San Juan de los Reyes, the Alcázar, the old hospitals of Tavera and Santa Cruz... At the feet of the town, the Tagus river strokes the bridges of Alcántara and San Martín. Come to Toledo and you will soon understand why El Greco, Cervantes, Santa Teresa, Galdós and the poet Rainer María Rilke fell in love with the town.

CUENCA

As Pío Baroja once wrote, Cuenca is an eagle's nest over a rock. Surrounded by the rivers Júcar and Huécar, the old part of its town invites for a unique romantic scape. The Hanging Houses are its universal image. This bright and suggestive town catches you with its old convents, its squares, its emblazoned houses, its coloured façades, its Main Square, its gothic cathedral and its Abstract Art, Diocesan o Science Museums. Relax by enjoying the sunset setting in the landscape of Cuenca.

ALMADÉN

From the heights, we come back down to Almadén, where Romans opened the oldest mercury mines in the world. Its exploitation was working until just recently, and a third part of the mer-



Mining Park Almadén.

cury consumed by humanity came from here. In its Mining Park you will walk through the ancient galleries of the site, as well as learning about the life over the centuries of these hard-working labourers. Do not hesitate to get to know this peculiar archaeological and industrial site, located right in the Valley of Alcudia, a natural paradise of transhumance in the South of Castilla-La Mancha.

CAVE PAINTINGS

The cave paintings located in the Mediterranean Arch of the Iberian Peninsula are unique and exceptional. They represent images of daily life between the Neolithic Period and the Bronze Age. They show scenes of hunting, fighting, animals and men and women with dresses or headdresses, as well as ritual dances. They are located in six different regions, Castilla-La Mancha being one of them. Over ninety settings in the regions of Albacete, Cuenca and Guadalajara are waiting for you! The Cueva de la Vieja and Cueva del Venado, in Alpera, the Abrigo Grande, in Hellín or the sites in Solana de las Covachas in Nerpio and Rillo de Gallo, near Molina de Aragón, are essential.

In the towns of Toledo and Cuenca, the Mining Park of Almadén and the Cave Paintings of the Mediterranean Arch, the artistic heritage of Castilla-La Mancha breaks boundaries and becomes universal. Become a part of the million travellers who enjoy it every year. 🍷



Bullring and view of Almadén.

Main Square in Cuenca.

Cave paintings in Villar del Humo.

The Burial of the Count of Orgaz, by El Greco, in Toledo.